



**ANANEY STUDIOS, A+E STUDIOS, AND KAN 11, THE ISRAELI PUBLIC BROADCASTING CORPORATION PARTNER TO PRODUCE
"THE MALEVOLENT BRIDE"
A NEW SUPERNATURAL THRILLER FROM NOAH STOLLMAN ("FAUDA"; "OUR BOYS")**

September xx 2021 – A+E Studios and Ananey Studios have joined forces to produce a new eight-part supernatural thriller "The Malevolent Bride" (8X45') which is due to begin filming in Israel later this year, where the series has been commissioned to air exclusively on KAN 11, Israel's Public Broadcaster. "The Malevolent Bride" is the first collaboration between US-based A+E Studios and Israel-based Ananey Studios. A+E Studios will co-produce and secure global distribution for all territories outside of Israel.

"The Malevolent Bride" is a modern supernatural thriller that follows the hunt for a vengeful spirit terrorizing an unsuspecting Hasidic community in present-day Jerusalem. A pair of unlikely demon-hunters—Hasidic psychologist MALKI PRICE and agnostic young physicist BE'ER—join forces to uncover the secret behind the malevolent spirit's origins. Their investigation will take them into the heart of the Hasidic occult, challenge the foundations of Price's faith and Be'er's secular beliefs, and pit them against a force of unimaginable evil. The series uses the horror genre to explore fears of sexuality and femininity within a religious community as well as the endless battle between religion and modernity. It also examines the complexities of traditional gender roles in orthodox communities.

"The Malevolent Bride" is created, written and executive produced by Noah Stollman ("Our Boys," "Fauda S3, S4") Avigail Ben-Dor Niv and Israeli Television Academy Award-winning director Oded Davidoff ("Pillars of Smoke," "The Exchange Principle," "The Beauty Queen of Jerusalem"), who is a creator, executive producer and will also serve as a director. Barry Jossen and Tana Jamieson serve as executive producers for A+E Studios. Orly-Atlas Katz and Osnat Saraga serve as executive producers for Ananey Studios; Lenore Entertainment Group's Adam Berkowitz brokered the deal between A+E Studios and Ananey and also serves as executive producer.

KAN 11 QUOTE

"In a wise and talented way, The Malevolent Bride navigates between modern and conservative, between realistic and metaphysical, between heresy and faith. It discerns insightfully at the demons hidden in a closed Orthodox community and in the souls of its protagonists" said Ronny Perry, Head of Drama at kan 11

"We are proud to invest in such courageous projects and are happy to enter a partnership with some of the best creators in Israel, A & E Studios and Ananey Studios".

A+E STUDIOS QUOTE

"We are thrilled to be partnering with Ananey to produce 'The Malevolent Bride,' the first local language production for A+E Studios outside of North America," said Barry Jossen, President & Head of A+E Studios. "As we continue our rapid growth, it is our goal to produce high quality series for designated primary markets that will also appeal to worldwide audiences. Great storytelling knows no limits. We are identifying the best projects anywhere in the world with creative attributes that include dynamic settings, stories and characters. They serve to captivate their local market and viewers everywhere. The perfect example of our creative goals is 'Malevolent Bride.' We love it and feel confident that 'Malevolent Bride' will be a big success."

Ananey Studios QUOTE

"The Malevolent Bride deals with issues of femininity, sexuality, community, religion and beliefs like no other show has dealt with before, all with suspense and drama and we're excited to be partnering with A+E Studios to bring it to life" Says Orly Atlas Katz CEO Ananey and EVP ViacomCBS Israel. "We feel honored to be part of another sure hit from Noah Stollman, one of the most creative and talented writers in Israel and beyond. Above all, thank you to KAN 11 for believing in this project and for being such an amazing home for original content. Can't wait for viewers everywhere to see it!"

About KAN 11:

The Israeli Public Broadcasting Corporation (KAN) provides media programming and services to the Israeli public by operating 3 television channels and 9 radio stations. Branded "Kan", it provides approximately 1,600 weekly hours of broadcast content in all genres. These include about 40% documentary and fiction programming, both commissioned and acquired, in various themes, including social and political issues, current affairs, history, arts, culture and more. IPBC/Kan's missions in addition to news broadcast are to expand education and knowledge, promote discourse and quality culture, advance social awareness, engage, give a voice and inform all members of the public, and inspire innovation, in both programming content and distribution. It also offers a wide range of online products and services with a Digital First approach, including a portal website, mobile App, additional digital radio stations, blog, podcasts and various social media pages. Established in March 2015, full broadcasting services started in May 2017, operating out of Jerusalem and Tel Aviv with approximately 800 employees. IPBC/Kan is also a member of the EBU and the Eurovision programme exchange network.

ABOUT A+E STUDIOS:

Launched in 2013, A+E Studios is the award-winning studio unit of the global media company A+E Networks, LLC. A+E Studios is an industry leader in the creation, production and distribution of high-quality scripted entertainment content across all linear and non-linear platforms. A+E Studios serves as the primary scripted programming supplier for the A+E Networks portfolio. A+E Studios' slate of programming consists of scripted series, event series and movies. A+E Studios-produced titles include the hit drama series "Big Sky" from David E. Kelley for ABC, Peabody Award-winning "UnREAL," "Project Blue Book" and the Emmy-nominated event miniseries "ROOTS" for The HISTORY Channel, the animated drama series "The Liberator" for Netflix, the drama series "Reprisal" from Warren Littlefield for Hulu, as well as "YOU" from Berlanti Productions and Alloy Entertainment with Warner Horizon Scripted

Television for Netflix. Upcoming projects from A+E Studios include the drama series "The Lincoln Lawyer" from David E. Kelley for Netflix based on the popular novels by Michael Connelly and "Flowers in the Attic: The Origin" miniseries for Lifetime based on the work of author V.C. Andrews. A+E Studios currently has over seventy projects in active development at Netflix, Showtime, Peacock, HBO Max, AMC and multiple international platforms as part of its locally-originated programming strategy.

About Ananey Studios:

Ananey Studios an international studio that serves as the production arm of ANANEY - a ViacomCBS Company (FKA Ananey Communications Group), a leading Israeli media group that owns a variety of innovative content brands and 12 TV channels that include a lifestyle division and an exclusive representation of ViacomCBS brands in Israel. Ananey Studios produces over 500 hours of content per year, which is aired on the company's channels in addition to a variety of local and international platforms. The award-winning studio produces content in a broad spectrum of genres and target demos - from live-action to animation, dramas to sitcoms, documentary and fiction; with a special place reserved for teen and young-adult dramas, our main specialty.